

Maurice Moore, Ph.D.
Assistant Professor of Drawing and Painting
University of Tennessee, Knoxville
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EDUCATION

2023 Doctor of Philosophy (Ph.D.) in Performance Studies, University of California-Davis, Davis, CA. Designated Emphasis in Studies in Performance and Practice.

2011 Master of Fine Arts (MFA) in Studio Art, University of North Carolina at Greensboro, Greensboro, NC

2018 Master of Arts (MA) in Afro-American Studies, University of Wisconsin-Madison, Madison, WI

2008 Bachelor of Fine Arts (BFA) in Studio Art, East Carolina University, Greenville, NC

2016 Bachelor of Arts (BA) in African and African American and Diaspora Studies, The University of North Carolina at Greensboro, Greensboro, NC

2004 Associate of Applied Science (AAS) in Advertising and Graphic Design, Guilford Technical Community College, Jamestown, NC

2006 - 2004 Winston-Salem State University, Winston-Salem, NC, General Education Classes and Studio Art Foundation Classes, No Degree

CERTIFICATIONS

2003 Photography - Certificate, Guilford Technical Community College, Jamestown, NC.

2002 Computer Graphics - Certificate, Guilford Technical Community College, Jamestown, NC.

TEACHING EXPERIENCE

Assistant Professor - University of Tennessee, Knoxville, 2023-Present

Associate Instructor - University of California, Davis, 2019-2020

Adjunct Instructor - Guilford Technical Community College, 2015-2016

Adjunct Instructor - Elon University, 2013

Adjunct Instructor - Saint Augustine's University, 2011-2013

Teaching Assistant - University of California, Davis, 2019-2022

Teaching Assistant - University of Wisconsin, Madison, 2017-2018

PROFESSIONAL PUBLICATIONS

2025

Forthcoming: Book Chapter/Interview In Conversation 8, Drawing as Placemaking: Environment, History, and Identity, Bloomsbury, 2025.

2024

Forthcoming: Microfiction - "Warlock's Prophecy Written In Flesh N' Bone", 42 Stories Anthology, 2024.

2023

Moore, Maurice. Visual Poem, EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, VOL. 10/+, ART PERFORMANCE, by Emergency INDEX Contributors, Ugly Duckling Presse, December 2023, 860-861pp.

Book Chapter - Drawing While Black Aka Drawing Wit Nonbinary Light, XXVI GENERATIVE ART International Conference, GA2023, Generative Art & Design Lab, ARGENTIA Association, Printed in Rome the 14th of November 2023, Domus Argentia Publisher, ISBN 978-88-96610-45-9, 270-284pp.

Book Manuscript - Drawing While Black Mixtape Vol 1, Versal Community-Centered Publishing & Curation Live From Amsterdam, Versal Editions, www.versaljournal.org, 2023.

Moore, Maurice. Book Chapter - Chapter 12 "The Argenti Beast", Queering the Vampire Narrative. Series: Queer Studies in Education, Volume: 2, Brill Publishers, 2023. 156–163pp.

Moore, M. (2023). Practice As Research: Quareing Black Mark Making. UC Davis. ProQuest ID: Moore_ucdavis_0029D_22291. Merritt ID: [ark:/13030/m5dc8x8p](https://escholarship.org/uc/item/4r15x88h). Retrieved from <https://escholarship.org/uc/item/4r15x88h>.

Maurice Moore, 1 Selected Visual Poem: "Venus of Willendorf (Yeah, Baby, She's Got It)" from Anomaly 33. Copyright © 2021 by Maurice Moore. Reprinted by permission of Maurice Moore. Source: Anomaly, issue 33 (Anomalous Press, 2021), The Poetry Foundation, 2023.

Maurice Moore, Cover Image "Venus of Willendorf (Yeah, Baby, She's Got It)" from Anomaly 33. Copyright © 2021 by Maurice Moore. Reprinted by permission of Maurice Moore. Source: Anomaly, issue 33 (Anomalous Press, 2021), COLLECTION Disability Poetics, <https://www.poetryfoundation.org/collections/159065/disability-poetry-and-poetics>, The Poetry Foundation, 2023.

4 Selected Visual Poems: 1). "Jus Be Honest n Say You Hate Fat People! Thicc Thicc Thicc (feat. Sarah Baartman, Biggie, Yes fats and Femmes)", 2). "When Dat Spirit Jump On Ya (Feat.

Trans is Beautiful, Down Syndrome, Amputee, Body Positivity)", 3). "Let's Talk About Seggs (Feat Oochie Wally, Trans is Beautiful, Disabled)", 4). "Afro-Bubblegum", Obsidian: Literature & Arts in the African Diaspora LGBTQIA+ Gender Queer/Genre Queer Playground Special Issue, volume 48.2, Publications Unit, Department of English, Illinois State University, obsidianlit.org, 2023.

Digital Exhibition Catalogue, A.I.R. Exhibition | Reflections | 2023 Published, Issuu Inc, Woodstock Byrdcliffe Guild, 2023.

Maurice Moore, 1 Selected Visual Poem: "Visual Poem 1" from Anomaly, issue 33. Copyright © 2021 by Maurice Moore. Reprinted by permission of Maurice Moore. Source: Anomaly, issue 33 (Anomalous Press, 2021), The Poetry Foundation, 2023.

Visual Poem: "Body Euphoria (Feat. Trans Is Beautiful, Big Boi Energy)", Zoomglossia Anthology, Chapbook, Zoomglossia, Zoeglossia, Zoeglossia Fellows Reading Series, 2023.

2022

"The Syncerus Legend", Decoded Pride, A science fiction, fantasy, and horror story-a-day anthology for Pride month, Issue #3, <https://decodedpride.com>, 2022.

3 Selected Visual Poems: 1). "Body Euphoria (Feat. Trans Is Beautiful, Big Boi Energy)", 2). "Body-ody-ody-ody-ody-ody-ody" Remix (Feat. Down Syndrome, Amputee, Body Positivity)", 3). "Sissy Dat Walk", Published on the occasion of the exhibition, Personal Histories: Work by 2021 AYP AIR Artists, Printed/Edited by:Verge Center for the Arts, Print edition of 150, Sacramento, CA, 2022.

2021

3 selected Visual Poems: 1). "Sissy Dat Walk", 2). "Venus of Willendorf (Yeah, Baby, She's Got It) (feat. Sarah Baartman, Martha Wash, Izora Armstead)", 3). "I Dreamed A Dream", Anomaly Issue 33, ANMLY :: Anomaly :: Anomalous Press, Anomalous Press, <https://anmly.org>.

3 Selected Visuals: 1). "Body Euphoria (Feat. Trans Is Beautiful, Big Boi Energy)", 2). "Bodyscape (Feat. This Bridge Called My Back)", 3). "Body Dysmorphia (Feat. Trans Is Beautiful)", Issue 79 of Rogue Agent, <http://www.rogueagentjournal.com>, October 1 2021.

"Queene", Communication and Critical/Cultural Studies, Volume: 18, Issue: 03, pages 317 - 326, Taylor & Francis, 2021.

1 Selected Visual: 1). "Chosen Family", Inaugural Zine, Free Your Soul & Mind, Inc.'s, <https://app.thebookpatch.com/BookStore/chosen-family-an-inaugural-zine/7c35a312-06d0-40c3-9d6a-aaf589ec1e55>, <https://actifysm.squarespace.com/>, 2021.

"Paw Prints", Mollyhouse, Squares & Rebels, Handtype Press, 2021.

“One for The Road”, Mind Issue 2, Queer Quarterly Magazine, <https://queerquarterly.com>, 2021.

5 Selected Visuals: 1). “Wagwan”, 2). “Toro Bravo (feat. Stop Animal Cruelty, Bull, Bovem)”, 3). “Pam Grier”, 4). “Black American Sign Language (Remix feat. Swag Surfin’)”, 5). “Swag Surfin’”, Dictionary of Colors, Volume 1 Issue 4, The Aerogramme Center, The Mobile library, QUARTERLY MAGAZINE, www.aerogramme.org, 2021.

"Suga and CC", Decoded Pride, A science fiction, fantasy, and horror story-a-day anthology for Pride month, Issue #2, <https://decodedpride.com>, 2021.

3 Selected Visuals: 1). "Sarah Baartman", 2). "Q.U.E.E.N", 3). "Being and Becoming", EX/POST MAGAZINE, ISSUE III, <https://www.expostmag.com>, 2021.

Monologue - “Drawing While Black”, 08:46 Monologue Collection, New World Theatre, New World Theatre Publishing, <http://www.newworldtheatre.org/0846-collection>, 2021.

3 Selected Visuals: 1). “Remix”, 2). “Demon Time”, 3). “I’m in the Mood for Love”, Existere Journal of Arts & Literature, 40.2 edition, York University's Writing Department in Toronto, Ontario, Canada, <https://existere.info.yorku.ca>, 2021.

5 Selected Visuals: 1). “You Can Be A Man and Have A Baby (Feat. Trans Is Beautiful)”, 2). “Ali Fear Eats the Soul”, 3). “body ody ody ody”, 4). “I Know What It's Like To Be The Only One In The Room (Feat. Call and Response)”, 5). “Waali Land”, NUNUM Volume 4, Issue 1, Spring 2021, <https://www.nunum.ca>, 2021.

3 Selected Visuals: 1). “I Loves You, Porgy”, Acrylic on Paper, 9in x 12in, 2021 2). “Love Hangover (feat. Maasai, Lascaux)”, Ink on Paper, 13in x 17in, 2021 3). “Walkin' After Midnight”, Ink on Paper, 19in x 24in, 2021, Volume 2, Issue 2, Loud Coffee Press, <https://www.loudcoffeeexpress.com>, 2021.

“Transcript – Text -Roberta Williams – Blood Rituals and Monsters of the Postbellum Momma’s Song and "Momma's Song”, Harpy Hybrid Review (HHR), Issue #4: Storytellers, <http://www.harpyhybridreview.org/issues/issue-4-storyteller>, 2021.

3 Selected Visuals: 1). “Muscle Memory”, 2). “Call and Response”, 3). “Black Matter”, Mnemosphere Project: Atmospheres of Space Memory of Places, Atlas of Emotions, Design Department of Politecnico di Milano, <https://www.mnemosphere.polimi.it>, Milan, Italy, 2021.

“Knight”, Strukturriss Quarterly Journal, Winter 2021 Issue 2.2, Cork, Ireland, (April 2021).

1 Selected Visual: 1). “Legendary Children”, Joy and the Political Imagination Volume 4, The bozalta Collective, <https://bozalta.org>, Winter 2021.

“Transcript- Suga - Oral and Visual - Volumes 2 of 10”, Storm Cellar Vol. IX No. 1, winter 2021, “Fission.”

2 Selected Visuals: 1). “Crutches, Seated in Wheelchairs Using a Walker and Standing”, 2). “Group of People Seated in Wheelchairs”, #FanFriday, Crip Camp Film, <https://www.facebook.com/CripCampFilm/>, 2021.

1 Selected Visual: 1). “First Kiss”, Harbor Review, Winter Issue 6, Small Harbor Publishing, <https://www.harbor-review.com>, 2021.

2020

“Raheem’s Dance”, HIVES Buzz-Zine Vol 1 Human Animal Relations, HIVES Research Workshop and Speaker Series on Disability and Animal Studies in Popular Culture Digital & Print Zine, <https://behives.org>, 2020.

“Lamont in Flight”, Rigorous, A Journal by Black, Indigenous, & People of Color, Volume 4 Issue 4, 2020.

“Drawing While Black Revisited: Reflections of an Academic Snap! Queen”, Unlikely Stories Mark V, www.unlikelystories.org, 2020.

4 Selected Visuals: 1). “The Tradition”, 2). “Hands Up Don’t Shoot!”, 3). “Token”, 4). “Legendary Children”, The BLACK LIVES MATTER EZINE Special Issue, LOUD & QUEER, loudandqueerzine.wixsite.com, 2020.

“Cooking With Rage”, As Loud As It’s Kept Magazine, MAGAZINE ISSUE 2 VOL 1 2020, www.alaikmag.com, August 21, 2020.

5 Selected Visuals: 1). “Trans is Beautiful”, 2). “Arouse”, 3). “Orgy”, 4). “Stroke Session”, 5). “My Pussy Pops Severely And Yours Don’t”, Wicked Gay Ways (WGW), Summer 2020 Issue, www.wickedgayways.org, <https://www.wickedgayways.org/new-page-76>.

2019

“Drawing While Black, aka Black Boy Joy”, Confluence – Vol. XXV, No. 2, By AGLSP Association of Graduate Liberal Studies Programs, www.confluence-aglsp.org, Fall 2019 Issue, 129-147.

2013

1 Selected Visual(s), Corradi Magazine Juried Student Art, Poetry, and Literature Magazine, University of North Carolina at Greensboro, Greensboro, NC.

2012

Art on Paper 2012: The 42nd Exhibition Catalogue, Group Exhibition, Weatherspoon Museum of Art, MidAtlantic Printers, Greensboro, NC.

2011

Moore, Maurice. M.F.A. Thesis “Discovering Through the Act of Making”, Directed by Jennifer Meanley. University of North Carolina at Greensboro (UNCG), library.uncg.edu, 2011, 14pp.

1 Selected Visual(s), Project 110, Greensboro, North Carolina Corradi Magazine Juried Student Art, Poetry, and Literature Magazine, University of North Carolina at Greensboro, Greensboro, NC.

2010

1 Selected Visual(s), Corradi Magazine Juried Student Art, Poetry, and Literature Magazine, University of North Carolina at Greensboro, Greensboro, NC.

EXHIBITIONS & PERFORMANCES

2024

Performance Lab, Cameron Art Museum, April 20, Wilmington, NC.

UTK Painting & Drawing Faculty Exhibition, Group Exhibition, Pienkow Art Gallery, Knoxville, TN.

2023

24th Annual 5 by 7 Show, Group Exhibition, The Kleinert/James Center, Woodstock Byrdcliffe Guild, December 2 - 17, Woodstock, NY.

26th Generative Art Conference 2023 Art Exhibition, Group Exhibition, Metaverse Exhibition, XXVI GENERATIVE ART International Conference, GA2023, Generative Art & Design Lab, ARGENIA Association, [http:// www.generativeart.com](http://www.generativeart.com), Rome, Italy.

Solo Exhibition 2023, The Bottom, Nov 7 - Nov 30, Knoxville, TN.

Transparency Representation & Reality Exhibition 2023, Group Exhibition, Physical Exhibition at the African American Atelier, Greensboro, NC.

ART ON LOOP MILAN 2023, The Holy Art Gallery, Group Exhibition, September 1st-3rd, Milano MI, Italy.

Transparency Representation & Reality Exhibition 2023, Group Exhibition, Virtual Exhibition, Physical Exhibition at Center for Visual Artists (CVA), Greensboro, NC.

Arts & Humanities 2023 Graduate Exhibition, Jan Shrem and Maria Manetti Shrem Museum of Art, Group Exhibition, June 8-25, Davis, CA.

Woodstock Byrdcliffe Guild's Artists-in-Residence Exhibition: Byrdcliffe Reflections, on view April 29 – June 11, 2023, Group Exhibition, Kleinert/James Center for the Arts, Woodstock, NY.

Verge's Biennale EXHIBITION 2023, Group Exhibition, April 8 - May 20, Verge Gallery, Verge Center for the Arts, Sacramento, CA.

Evening Botanist Exhibition 2023, SPACE Gallery, Group Exhibition, April 7th - May 13th, Portland, ME.

2022

Drawing Wit Light, Solo Exhibition, The Sue and Eugene Mercy Jr. Gallery, Richmond Art Center, The Loomis Chaffee School, Windsor, CT, 2022.

SUNDRESS ACADEMY for the ARTS, Reading Series, August 28, 2022 at Pretentious Beer Co, Knoxville, TN.

2020 An Exhibit Reflecting Back, Group Exhibition, Pence Gallery, January 14th - March 1st, Davis, CA.

2021

Personal Histories; Work by 2021 AYP AIR Artists, Group Exhibition, Verge gallery, Verge Center for the Arts, Sacramento, CA.

U21 Images of Hope 2021, UNIVERSITAS 21, University of Birmingham, <https://universitas21.com>, West Midlands, United Kingdom.

Mnemosphere Project: Atmospheres of Space Memory of Places, Atlas of Emotions, Group Exhibition, Design Department of Politecnico di Milano, <https://www.mnemosphere.polimi.it>, Milan, Italy, 2021.

Performance Drawing 2021, Online exhibition (Adelaide Damoah, Maurice Moore, Piyali Ghosh, Ram Samocha, sophia bartholomew) – 14 Sept – 14th Oct, Centre for Recent Drawing (C4RD), www.c4rd.org.uk, London, United Kingdom.

Artist In Their Own Realm, Group Exhibition, Calabar Gallery, Calabargallery.com, New York, NY.

Black Lives Matter Virtual Art Exhibit 2021, Group Exhibition, Legacy Designs Studio, legacydesignsstudio.com, Sacramento, CA.

Call & Response Solo Exhibition, Burb Contemporary, burbcontemporary.com, Sacramento, CA.

Group Exhibition, [PRESENT ESCAPISM], THE DIGITAL HOLE Gallery - Virtual Art Exhibition, Runs April 26th 2021 through June 30th 2021, 2021.

Harpy Hybrid Review (HHR), Issue #4: Storytellers, HHR Issue #4 Virtual Reading 2021.

United Through Arts Celebrating Harlem Renaissance!, Group Exhibition, Online Multimedia Exhibit January 30 - February 28, 2021, Medford Arts Center, [Www.Medfordarts.Com](http://www.Medfordarts.Com), Medford, NJ.

2020

The Interactive Healing Art Project (HAP), Group Exhibition, davishealingartproject.com, Davis, CA.

2020 Unrest Juried exhibit, Group Exhibition, Memorial Union Gallery, North Dakota State University, Fargo, ND.

Zoeglossia, A Community for Writers with Disabilities, Reading Series, Event: July 1st, 2020 6pm est Via Zoom.

Black History Glimpses 2020 Art Edition, Group Exhibition, Multiculturalism Rocks, Arthur F. Turner Community Library, West Sacramento, CA.

Black History Glimpses/Black History Party At Delta! 2020 Art Edition, Group Exhibition, Multiculturalism Rocks, Delta of Venus, Davis, CA.

Black History Glimpse, 2020 Art Edition, Group Exhibition, Multiculturalism Rocks, Mary L. Stephens Davis Library, Davis, CA.

Drawing While Black 2D Works and “Drawing While Black aka Black Boy Joy” Performance, Solo-Exhibition, 2nd Friday ArtAbout Exhibition, International House Davis (I-House), Davis, CA.

2018

Occupy Humanity! Performance & Interactive Art Showcase Event, Group Exhibition, Madison, WI.

2017

Rios/Miralda Garbage Celebration, Performance, Madison, WI.

What Can Art Do? Arts Activism, Group Exhibition, Seventh Floor Gallery, Madison, WI.

89th Annual Student Art Show, Gallery 1308, Group Exhibition, University of Wisconsin-Madison, Madison, WI.

2016

Fourth Annual Faculty Art Exhibit, Group Exhibition, presented by GTCC's Advertising and Graphic Design Department, Jamestown, NC.

2013

Art Madness, Group Exhibition, Gatewood Gallery, Greensboro, NC.

2012

Art on Paper 2012: The 42nd Exhibition, Group Exhibition, Weatherspoon Museum of Art, Greensboro, NC.

Solo-Exhibition/The Invisible Man, Solo-Exhibition, The Center for Visual Artists, Greensboro, NC.

2011

Identities: Shameful Truths, Solo-Exhibition, University of North Carolina at Greensboro Multicultural Resource Center, Greensboro, NC.

The Way We See It, Group Exhibition, Christina Ray Gallery, Soho New York City, NY.

Enacting Queerness, The Omni Proje[q]t, Group Exhibition, Greensboro, NC.

MFA Thesis Exhibition, Weatherspoon Museum of Art, Greensboro, NC.

Student Art & Design Exhibition, Group Exhibition, The Center for Visual Artists, Greensboro, NC.

Project: Artist Collaboration, Group Exhibition, University of North Carolina at Greensboro, Greensboro, NC.

“WORKS” Juried exhibition, Group Exhibition, The Center for Visual Artists, Greensboro, NC.

Candidates for the degree Masters of Fine Art Show, Group Exhibition, Gatewood Gallery, Greensboro, NC.

2010

Juried Student Exhibition, Group Exhibition, Gallery 307 + Orbit Galleries, Athens, GA.

ART:UNAUTHORIZED, Group Exhibition, The Center for Visual Artists, Greensboro, NC.

Size Matters, Group Exhibition, The Center for Visual Artists, Greensboro, NC.

Spare Room, Group Exhibition, Greensboro, NC.

Candidates for the degree Masters of Fine Art Show, Group Exhibition, Gatewood Gallery, Greensboro, NC.

Legacy of Paul Hartley, Group Exhibition, Lee Hansley Gallery, Raleigh, NC.

2009

Personal Identity Common Culture, Elliott University Center Art Gallery, Wellington B. Gray Gallery, East Carolina University, Group Exhibitions, Greenville, NC.

African American Heritage Month, Group Exhibition, East Carolina University, Joyner Library, Greenville, NC.

2008

Emerge Gallery Show, selected artwork from the East Carolina University Painting Guild Show at Mendenhall Student Center Art Gallery, Group Exhibition, Greenville, NC.

ECU Painting Guild, Mendenhall Student Center Art Gallery at East Carolina University, Group Exhibition, Juried Exhibition, Greenville, NC.

27th Annual National Juried Exhibition, Group Exhibition, The Community Council for the Arts, Kinston, NC.

East Carolina University 2008 Body Image Arts Exhibition, Group Exhibition, Mendenhall Student Center at Gallery Greenville, NC.

2007

East Carolina University 2007 School of Art and Design Undergraduate and Graduate Exhibitions Undergraduate Exhibitions, Group Exhibition, Wellington B. Gray Gallery at East Carolina University, Greenville, NC.

Shed Church: Collaborative Installation, Jenkins Fine Art Center Second Floor Patio at East Carolina University, Greenville, NC.

East Carolina University 2007 School of Art and Design Undergraduate and Graduate Exhibitions, Group Exhibition, Wellington B. Gray Gallery Greenville at East Carolina University, Greenville, NC.

2006

Undergraduate Exhibition, Group Exhibition, The Fourth Dimension Gallery Winston-Salem Arts District, Winston-Salem, NC.

VISITING ARTIST

Visiting Artist 2022, The Loomis Chaffee School, Richmond Art Center, The Mercy Gallery, Windsor, CT.

RESIDENCES

2024

Forthcoming: Djerassi Resident Artists Program, Woodside, CA, 2024.

2022

Monson Arts, Monson Arts Residency Award, Artists-in-Residence, Nov 7 - Dec 1st session, Monson, ME, 2022.

Sundress Academy For The Arts Artists-in-Residence, Fellowship for Black and/or Indigenous Identifying Writers at the Sundress Academy for the Arts, August 22nd 2022 - September 4th 2022, Knoxville, TN.

Byrdcliffe Artists-in-Residence Program: Session 2 Saturday, June 25 – Wednesday, July 20, 2022, Woodstock Byrdcliffe Guild, Woodstock, NY.

2021

Voodooonauts Summer Workshop, 2021 Cohort, Online (Zoom), Aug 1st - 3rd.

2021 Online Residency, Zoeglossia Fellowship 2020-21 Cohort, New Mexico State University, Las Cruces, NM.

The Verge Residency, The Ali Youssefi Project (AYP), Artists-in-Residence Verge Center for the Arts, Sacramento, CA, January 2021-March 2021 Cohort.

2011

Ox Bow School of Art and Artists' 2011, Artists Residency, Saugatuck, MI.

2010

Penland School of Crafts 2010, Artists Residency, Spruce Pine, NC.

CONFERENCES

2024

Forthcoming: Performance Studies International Conference PSi #29 ASSEMBLE Conference, The Royal Central School of Speech and Drama in collaboration LIFT (London International Theatre Festival), 20-23 JUNE 2024, London.

Plenary Panel Discussion - Bringing Your Whole Self to Work Thursday, April 4, Student Union Building Ballroom ABC, 2024 LGBT Plus College Conference at Middle Tennessee State University, Middle Tennessee State University Lambda Association and the College of Behavioral and Health Sciences, Murfreesboro, TN.

(Em)Body/Environment, Southern Humanities Conference, Southern Humanities Council, Feb. 1-4, 2024, Savannah, GA.

2023

XXVI GENERATIVE ART International Conference, GA2023 11th, 12th, and 13th of December 2023, Generative Art & Design Lab, ARGENTIA Association, Italy, Borrominian Hall of Vallicelliana Library, Piazza della Chiesa Nuova, 18 - 00186 Roma, Rome, Italy.

Performance Studies International Conference #28, Uhambo Luyazilawula: Embodied Wandering Practices, Theatre and Performance and Drama for Life Departments at the Wits School of Arts in Johannesburg, South Africa from 2 – 5 August 2023, Johannesburg, South Africa.

[Not]knowing Symposium, April 28th - April 29th 2023, Hybrid Symposium, UC Davis Performance Studies Graduate Group, University of California-Davis, Davis, CA.

In Cahoots: Disciplinary Crossings and a Future for Performance Studies Conference presented by UCLA Center for Performance Studies Grad, February 15-17 2023, University of California, Los Angeles, Los Angeles, CA.

2022

Recovering the Vampire, Conference, Edge Hill University, Conference dates: 4-5 November 2022, Ormskirk, England.

Drawing Conversations: Engaging with Sites of History and Narrative, Drawing Conversations 4 Conference, Online and University of Huddersfield, Huddersfield, United Kingdom, 2022.

Performance Studies international (PSi), Artistic Research Working Group 2022, PSi #27: Hunger, Online Conference, 6-9 July Sessions 2022, Manila, Philippines.

UC DAVIS PERFORMANCE STUDIES GRADUATE GROUP SYMPOSIUM 2022,
Symposium 2021-22 PFS Forum and Symposium Series, University of California-Davis, Davis,
CA.

2021

Performance Drawing, Centre for Recent Drawing (C4RD) - Adelaide Damoah, Maurice Moore
and Ram Samocha in conversation with Foá, Hosea and McCall. Tues 5th Oct 7pm BST,
<https://www.youtube.com/channel/UCpjTLObsHqi246splqxWEwQ>.

Temporal Drawing, Queer Traces panel, TRACEY Drawing Research Network Conference
February 2021 through July 2021, Conveners: Drawing Research Group, Loughborough
University, Loughborough, Leicestershire, in the East Midlands of England.

Practice as Research ZOOMposium Spring 2021, Performance Studies Graduate Group, April
16th 2021 through May 21, 2021, University of California-Davis, Davis, CA.

Bozalta & NACCS Present “Joy & The Political Imagination,” The bozalta Collective, Virtual
Conference, <https://bozalta.org>, April 16th, 2021 University of California Los Angeles, Los
Angeles, CA.

2019

2019 PFS Graduate Student Symposium, STAGE, STAGED, STAGING: STRETCHING THE
BORDERS OF PERFORMANCE, Della Davidson Studio, University of California-Davis,
Davis, CA.

2018

WTF Performance Studies?-Mini Conference, Della Davidson Studio, University of
California-Davis, Davis, CA, 2018.

2016

CACE 2016: Conference on African Diaspora Culture and Experience, Social Justice in the 21st
Century, University of North Carolina at Greensboro, Greensboro, NC.

2015

Black Masculinity in the 21st Century, Graduate and Undergraduate Research Symposium North
Carolina Central University, Durham, NC, 2015.

WORKSHOP

2024

Workshop, 2024 East Tennessee Art Education Association, This Knox County Schools, Saturday May 4, 2024, 9am-12pm, University of Tennessee, Knoxville, Knoxville, TN.

Workshop, Cameron Art Museum, April 20, Wilmington, NC.

2020

Workshop, HMD'S 2020 The Bridge Project Power Shift : Improvisation, Activism, and Community, Exploring Not Knowing: Art Making Through The Senses, San Francisco, CA.

SERVICE & OUTREACH

2024

Summer 2024 Faculty Success Program, National Center for Faculty Development and Diversity's (NCFDD), Faculty Success Program (FSP), 20 May 2024 - 28 Jul 2024.

Judge for the Arts & Sciences Undergraduate Research Symposium (ASUReS) 2024, held concurrently with EURCA 2024, College of Arts & Sciences (CAS), University of Tennessee, Knoxville, Knoxville, TN.

2024 LGBT Plus College Conference Advisory Board, LGBT Plus College Conference at Middle Tennessee State University, Middle Tennessee State University Lambda Association and the College of Behavioral and Health Sciences, Murfreesboro, TN.

Scholarship Committee, Service to Department, University of Tennessee, Knoxville, 01 Aug 2023 - 31 May 2024.

2023

Graduation Rep, Service to the University, University of Tennessee, Knoxville, 2023.

AWARD, DISTINCTION, OR RECOGNITION

2024

Research Development Academy Scholars Recipient, UTK Research Development Academy (RDA) cohort 2024-2025, The Office of the Provost, Division of Access and Engagement, and the Office of Research, Innovation, and Economic Development, University of Tennessee, Knoxville.

2022

2022 Amsterdam Open Book Prize Recipient, Versal Community-Centered Publishing & Curation Live From Amsterdam, Versal Editions, www.versaljournal.org, Amsterdam, Netherlands.

Finalist, 2022 Nightboat Poetry Prize, Manuscript: Sissy Dat Mark by Maurice Moore.

Artist Relief Fund Recipient, California Relief Fund for Artists and Cultural Practitioners, Yerba Buena Center for the Arts, California Arts Council, San Francisco, CA, 2022.

Sundress Academy for the Arts, Sundress Publications, Travel Grant, August 22nd 2022 - September 4th 2022, Knoxville, TN.

2022 Amsterdam Open Book Prize Shortlist, Versal Community-Centered Publishing & Curation Live From Amsterdam, Versal Editions, www.versaljournal.org, Amsterdam, Netherlands.

The Pollock-Krasner Foundation Grant for Seasonal Artist (for SEASONAL stand-alone residence/studio), Byrdcliffe Artists-in-Residence Program: Session 2 Saturday, June 25 - Wednesday, July 20, 2022, Byrdcliffe Arts Colony, Woodstock, NY.

Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Writing Fellowship, Graduate Studies and Performance Studies Graduate Group, 2022-2023 Academic Year, University of California-Davis, Davis, CA.

2021

Nomination, 2021 Best of the Net – Best of the Net Anthology, Sundress Publications, <http://bestofthenetanthology.com>, <https://www.nunum.ca/nominations2021.html>, Maurice Moore, Waali Land, Ink on Paper, 19in x 24in, 2021.

Graduate Student Travel Award, January 1, 2021 to December 31, 2021, Internal Fellowship, University of California-Davis, Davis, CA.

2020

2020 GSoC Summer Research Award, Graduate Student of Color Summer Research Award, The Cross Cultural Center, B.B. Buchanan, The Graduate Academic Achievement and Advocacy Program, University of California-Davis, Davis, CA.

2019

GSoC Summer Research Award 2019, Graduate Student of Color Summer Research Award, The Cross Cultural Center, B.B. Buchanan, The Graduate Academic Achievement and Advocacy Program, University of California-Davis, Davis, CA.

2019 Margrit Mondavi Graduate Fellowship for the summer of the academic year 2019-2020, UC Davis Humanities Institute, University of California-Davis, Davis, CA.

2018

Provost's Fellowships in the Arts, Humanities and Social Sciences for your first year of study during the 2018-2019 academic year, University of California-Davis, Davis, CA.

2017

Milo and Virgil's Fabulous Fund, GLBT Alumni Council of the Wisconsin Alumni Association, Scholarship, Madison, WI.

2016

Advanced Opportunity Fellowship 2016-2017, College of Letters & Science, University of Wisconsin-Madison, Madison, WI.

2015

Golden Chain Honor Society, University of North Carolina at Greensboro, Greensboro, NC.

2013

Invited Juror, Fine Arts Festival Association of Rockingham County, Reidsville, NC.

2010

Howard Scholarship, University of North Carolina at Greensboro, Greensboro, NC.

Thrush Scholarship, University of North Carolina at Greensboro, Greensboro, NC.

Invited Juror, Interior Architecture, University of North Carolina at Greensboro, Greensboro, NC.

2008

Selected to donate Artwork, J.Y. Joyner Library's Permanent Art Collection, Greenville, NC.

Selected to donate Artwork for poster in African American Heritage Month Exhibition, East Carolina University, Greenville, NC.

Merit Award in Drawing - East Carolina University, Greenville, NC.

Merit Award - Body Image Arts East Carolina University, Greenville, NC.

PROFESSIONAL ORGANIZATIONS

Performance Studies international (PSi), Member, 2022-Present.

Art Activist Work Group, Member, Madison, WI, 2017-2018.

East Carolina University Painting Guild, Member, Greenville, NC, 2006-2009.

East Carolina University Visual Arts Forum, Member, Greenville, NC, 2007-2009.

The Fourth Dimension Gallery, Member, Winston-Salem, NC, 2004-2006.